

APPLICATIONS

We are taking applications on payment of a \$75 deposit. Full registration forms will be forwarded to applicants. Applications close on 31 August.

- **Fees:**
Deposit \$75
- **Full time Residential participants:**
Adult \$340 / early bird # or concession * \$320
School Student (6 – 16 yrs) : \$300/ early bird # or concession * \$280
- **Non-residential participants:**
Saturday night concert \$20
Saturday day attendance \$127 / \$117/early bird # or concession *
- Sunday (participation, refreshments, lunch) \$90 / \$80 early bird # or concession *
- # *Early bird discount for full payments by 31 July*
- * *Concession prices apply to full-time students over 16 and for people receiving a government pension*
- **Non-member of VRG / affiliated organisations:**
Add \$47 per person to the above costs.
This will entitle you to full membership of the Guild to December 2012, including access to the Guild Library, newsletters, and functions.
- **Non-playing companions (meals & beds):**
Adult \$212
Child (6 to 16 yrs) \$182 *Child under 6* free

Name: _____
Address: _____
E-mail: _____
Cheque enclosed for \$ _____
Circle the price/s applying to you.

Send this form to: The Treasurer, Victorian Recorder Guild Inc., PO Box 2729, Mt Waverley, Vic 3149.

Cheques should be made payable to Victorian Recorder Guild Inc. Or make a direct bank transfer to: Commonwealth Bank Camberwell, payee VRG Inc BSB 063 113, A/c 1008 4383. Payment code SW11 + your name. E.g. SW11 Brown

NOTE: If you have to withdraw we will refund your payment in full up to 31 August, and refund your payment less \$75 deposit up to 23 September. Payments will not be refunded after 23 September.

THE GUILD

The Victorian Recorder Guild is a network of recorder enthusiasts across Victoria – players, performers and teachers. We encourage the playing and performance of recorder music and maintain an extensive library of sheet music for members to use. If you would like to find a teacher, a fellow player, an opportunity to perform or a group to perform for you, the Guild can help.



For further details of the Spring Music Weekend or the Victorian Recorder Guild, do contact us:
Phone: (03) 9807 5609 (ah) or (03) 9802 7702
e-mail: recorderplayers@gmail.com
or go to our website: www.vrg.org.au



Victorian Recorder Guild Inc Spring Music Weekend

Lake Dewar YMCA Lodge
Garrards Lane, Myrmiong, Vic

14 - 16 October 2011



Friday

5 pm on Arrive, register, unpack
7 pm *Dinner*
8 pm Big Blow – Liz Zetzmann

Saturday

9.30 - 11 am Small ensembles
11.30 - 1 pm Big Blow – New work composed for the VRG by Roger Palmer
1 pm *Lunch*
2 - 3.30 pm Choice of Special Session:
with Alicia Crossley or Ryan Williams
4.00 - 5.00 pm Choice of: ensemble with Jill Ferris, ad hoc small group playing, or free time
6 pm Happy hour
7 pm *Dinner*
8 pm Concert: Alicia Crossley and Ryan Williams

Sunday

9.30 - 11 am Playing workshop on Celtic Music with Greg Hurworth
11.30 – 1 pm Small ensembles
1 - 2 pm *Lunch and market*
2 - 2.30 pm Small ensemble performances
2.30 - 3.15 pm Final Big Blow with Greg Hurworth

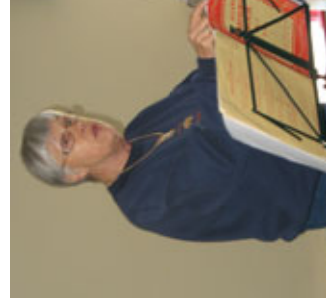
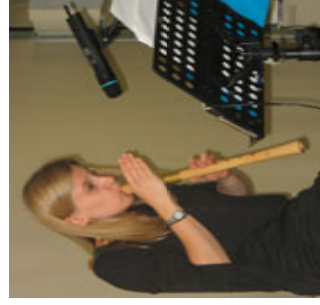
THE VENUE

Lake Dewar YMCA Lodge is less than 65 km from Melbourne, 3 km from the Western Highway and 15 mins past Bacchus Marsh. The venue is modern and comfortable. The conference centre overlooks an attractive lake and is surrounded by 250 acres of bushland with native birds and animals.



THE MUSIC

The music for small ensembles and 'big blow' sessions will represent a range of styles, from both early and more contemporary repertoire. Our small ensemble tutors will present music to suit the players in their group – both to enlarge our repertoire and improve our ensemble skills. Greg Hurworth will present the charm and style of Celtic music, Alicia Crossley will challenge our perceptions of the potential of the bass recorder, and Ryan Williams will encourage us to escape from the notes on the page and to use articulation expressively. Roger Palmer will introduce to his new composition, written for the VRG – a world première!



ACCOMMODATION

Most accommodation is in the Conference Centre in rooms of up to four participants. Bathroom facilities are shared with easy access from every room. Extra top bunks are provided in some rooms. You are asked to BYO towels and bed linen (or hire from the venue for a small additional fee).

If you have special needs you may request one of the smaller rooms or one of the rooms with ensuite facilities on your registration form.

Lakeview Apartments accommodate four or more participants per unit. Family groups taking advantage of the weekend to enjoy a holiday will be given priority for these units.

All meals, plus morning and afternoon teas, are provided and the catering staff do all the cleaning up. Local wines are on sale in the dining-room.

If you prefer to live off-site, accommodation is available in the township of Mymiong (about 8 km away), Bacchus Marsh (about 15 km) and in the more populous tourist region around Trentham, Blackwood and Daylesford.



THE TUTORS

We are delighted to have two talented young Australian recorder performers and teachers leading sessions for this weekend. Ryan Williams, from Melbourne, has a wealth of knowledge about playing and performance techniques, and Alicia Crossley, from Sydney, has a specialist knowledge of bass recorder and its repertoire. Alicia and Ryan will collaborate in a performance on Saturday night. Greg Hurworth will lead a session on Celtic music. Other tutors include Ursula Grawe, Roger Palmer, Barb Praetz, Viv Spencer and Liz Zetzmann.