

MUSIC EXAMPLES

These are provided to help us put together groups playing at a similar level. Please sight-read them (up to speed if you can) as far as you like, and note the letter code (e.g. A1) for the excerpts you played comfortably and any you would be able to play with practice.

A1 March time

PRINS ROBERTS MASCO – Prinz Robert Masco

van Eyck

treble



A2 descant

Moderato $\text{♩} = 108-120$

Intrade

Melchior Franck
1573 – 1603



B1 Slow

Siciliana – With a flattened seventh

Francis Baines

desc



B2 Fast

Jigg

Daniel Demoivre

alto



C1

Treble Recorder

J. C. Schickhardt

Allegro

$\text{♩} = 120 - 168$

I

C2

Adagio

$\text{♩} = 66-76$

Francesco Barsanti

geb. ca. 1690

alto

D1

Largo

Vivaldi

D2

Fantasia II

Hans-Martin Linde

Sehr frei ($\text{♩} = \text{ca. } 60-72$)